

**Anthony Alan Shelton**

**PERSONAL DETAILS**

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**contact information**

The Department of Art History, Visual Art & Theory  
400 - 6333 Memorial Road  
Vancouver, BC Canada  
V6T 1Z2

**nationality**

British

**RECORD**

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**current position**

2016 Professor of Art History, Visual Art & Theory  
University of British Columbia, Vancouver, Canada

**university education**

2002 Oxford University. D.Phil., Social Anthropology. Thesis: *The Wixarica. A Highland Peoples of NorthWest Mexico*

1978 Oxford University. M. Litt., Social Anthropology. Thesis: *Some Problems in the Comparative Study of the Concept of Time*

1976 Hull University. B.A. (Hons.), Upper Second in Sociology and Social Anthropology

**PREVIOUS APPOINTMENTS**

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**academic appointments** (full- and part-time, with course titles)

2017 – present Professor, Department of Art History, Visual Art and Theory  
University of British Columbia, Vancouver  
Course: Advanced Seminar in Critical Museum Anthropology / Case Studies in Museum and Gallery Exhibitions

2004 - 2016 Professor, Department of Anthropology  
University of British Columbia, Vancouver

- Course: Advanced Seminar in Critical Museum Anthropology / Case Studies in Museum and Gallery Exhibitions
- 2004-2011 Visiting Professor, Department of Social and Cultural Anthropology (part-time)  
University of Coimbra, Portugal  
Course: Space and Ideology in the Pre-Hispanic World  
Course: Goods and Peoples in Latin América  
Course: Museum Ethnography
- 2001 - 2004 Professor, Department of Social and Cultural Anthropology  
Co-ordinator, Research Group in Material, Visual and Performative Cultures  
University of Coimbra, Portugal  
Course: Museum Ethnography 1 Course:  
Museum Ethnography 2  
Course: History of Anthropological Theory  
Course: Comparative Ethnography 1  
Course: Comparative Ethnography 2  
Course: Space and Ideology in the Pre-Hispanic World  
Course: Goods and Peoples in Latin America
- 1995 - 1998 University Lecturer in Museum Studies (part-time)  
Graduate Research Centre in Culture and Communication, University of Sussex  
Course: Critical Museology. MA
- 1993 - 1995 Lecturer in Critical Museology and Non-Western Art (part-time)  
School of African and Asian Studies, University of Sussex  
Course: Critical Museology and Non-Western Art
- 1990 - 1991 Lecturer, Loughborough College of Art and Design (now Loughborough University)  
(parttime)  
Course: Exoticism and Non-Western Art  
Course: Pre-Columbian Art and Civilisation
- 1986 Lecturer / Tutor, Department of World Art Studies (one term)  
University of East Anglia  
Course: Understanding Pre-Columbian Art
- 1984 - 1986 Institute Assistant, Institute of Social Anthropology Oxford  
University
- 1984- 1985 Tutor, Sarah Lawrence College (Oxford programme) New York  
Course: Anthropological Perspectives, Deconstruction  
Course: The Ethnographic Text and Cultural Articulations in Latin America
- 1984 Tutor, St Hilda's College (one term)  
Oxford / Boston University  
Course: Introduction to British Social Anthropology
- 1983 - 1985 Tutor, Wolsey Hall Tutorial College, Oxford  
Course: A-Level Sociology
- 1982 - 1983 Headmaster, Centro Escolar Tolteca (full-time) Atotonilco,  
Hidalgo, Mexico
- 1981 - 1982 Tutor, Interlingua (full-time)  
Ciudad Satelité Naucalpan, Mexico

## **museum appointments**

- 2004 - 2021      Director, Museum of Anthropology  
University of British Columbia, Vancouver, Canada
- 1998 - 2001      Head of Collections, Research and Development  
The Horniman Museum, London, UK
- 1995 - 1998      Keeper and Head of the Anthropology Collections and Research Group  
The Horniman Museum, London, UK
- 1991 - 1995      Keeper, Non-Western Art and Anthropology & Founding Director, The Green Centre for  
Non-Western Art and Culture  
The Royal Pavilion, Art Gallery and Museums, Brighton, UK
- 1985 - 1991      Curator, American Collections  
British Museum, Department of Ethnography (Museum of Mankind)  
London, UK

## **FELLOWSHIPS**

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- 2021 – present    Fellow of the Canadian Museum Association
- 2007 - present    Fellow and Member of Common Room  
Green College, University of British Columbia
- 1998 - 2002      Honorary Research Fellow  
Department of Anthropology, University College London Course:  
Museum Anthropology (1999-2001)
- 1991 - 1995      Research Fellow  
School of African and Asian Studies, University of Sussex
- 1989 - 1990      Visiting Fellow  
Department of Anthropology, Smithsonian Institution, Washington DC

## **OTHER APPOINTMENTS AND CONSULTANCIES**

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### **editorial and advisory boards**

- 2014 – present    Member of the editorial board, the Journal for Dance Documentation and History
- 2012 – present    Member of advisory board, Museum Worlds
- 2011                Consultant on future of the Maritime Museum of BC
- 2010 – 2018      International advisory board, World Art
- 2008 – present    Member of advisory board, Etnográfica
- 2008 – present    Advisory board, Museum and Collections Series, Berghahn Books
- 2006 – present    Member of editorial board, Etnográfica
- 2004                Member of editorial board Drain. Journal of Contemporary Art and Culture
- 2001 – 2020      Member of the editorial board, Antropologia Portuguesa
- 1999 – present    Member of the editorial board, Journal of Material Culture
- 1998 – 2020      Series editor, Contributions in Critical Museology and Material Culture

1999 – 2001	Series editor, <i>Studies in Visual Culture</i> . Harwood Academic Press
1999 – 2000	External examiner for the BA in Gallery and Design Studies, Napier University, Edinburgh
1994 – 1999	External examiner for the MA in Native American Studies, Department of Art Theory and History, University of Essex
1996 – 1999	Member of editorial board of the journal, <i>Art History</i>
1995 – 1998	Member of editorial board of <i>Cosmos: Journal of the Traditional Cosmology Society</i>
1995 – 1997	Member of Council, the Royal Anthropological Institute (RAI)
1997	Member of lottery advisory panel for gallery concepts. National Museums and Galleries on Merseyside, Liverpool
1995	Judge, John Donne Essay Prize. Awarded for an innovative contribution to the anthropology of art by the Royal Anthropological Institute
1994	Member of think tank on the Future of the Cuming Museum, London
1993 – 1995	Consultant Editor on new series of publications on Non-Western Art Harwood Academic Publishers
1991 – 1995	Series editor, <i>Catalogues and Occasional Papers Series</i> . The Green Centre for Non-Western Art and Culture, Brighton Museum
1993	Meeting Secretary, Sussex Curators' Group
1989 – 1990	Consultant for television programme on Pre-Columbian Mexican Civilisation. Japanese Broadcasting Corporation (NHK) and Central TV
1988 – 1990	Consultant Editor for non-western art series. Thames and Hudson.

#### **academic committees (non-UBC)**

2013 – 2016	Member, Advisory Committee for the Institute of Asian Cultural Development, Korea
2010	International Consultant on creation of Asian Culture Complex, Gwangju, Korea
2009 – 2020	Member, International Advisory Committee for the Humboldt Forum, Berlin.
2008 – 2010	Consultant with responsibility for interpretation for the proposed Academic Museum, University of Coimbra, Portugal
2006 – 2011	Member, Centre for Research in Anthropology, Portuguese Ministry for Education

#### **UBC committees**

2020	Audain Chair in Historical Indigenous Arts Search Committee
2019 – 2021	Belkin Gallery Director's Search Committee
2019 – 2021	Oei Collection Committee
2019 – 2021	Asian Art Museum Committee
2016 – 2017	Capital Expenditures Policy Development Committee
2015	International Visiting Research Scholar Adjudication Committee, Peter Wall Institute for Advanced Studies
2014 – 2020	Faculty Associate, Peter Wall Institute for Advanced Studies
2014 – 2016	Arts Committee, Peter Wall Institute for Advanced Studies
2013 – 2016	Cultural Precinct Planning Committee, Faculty of Arts
2013 – 2016	Museum/Department of Anthropology Liaison Committee
2009	Senior Killam Trust Awards committee
2008 – 2010	Aboriginal Distinguished Artist committee
2008	Belkin Gallery External Review Committee
2008 – 2010	Cultural Precinct Planning Committee/Cultural Attractions working group
2007 – 2008	Anthropology Head Search Committee
2007 – 2008	Master of Museum Education Graduate Program
2007 – 2010	2010 Educational Committee
2006 – 2008	UBC Centenary Executive Committee
2006 – 2008	Musqueam House post Committee
2006 – 2021	Heads and Directors (Arts)
2006 – 2016	Anthropology Department

2006 – 2016	Anthropology Department Promotion and Tenure Committee
2006 – 2020	Critical and Curatorial Studies Admissions Committee
2006 – 2014	HEADS-UP/MADHU

### **UBC Museum of Anthropology committees**

2021	MOA Head Curator Search Committee
2020 – 2021	MOA Curator of Indigenous Programming Search Committee
2019 – 2021	MOA Director's Advisory Council (chair)
2018 - 2021	MOA Great Hall Renewal Steering Committee
2016 – 2021	Strategic Acquisition Fund Committee (chair)
2016 – 2018	Masterworks Gallery Steering Committee
2015 – 2018	Masterworks Gallery Design Committee
2015 – 2018	Masterworks Gallery Internal Committee
2015 – 2021	MOA Publications Committee (chair)
2015 – 2019	Professional MA (Museum Studies) Committee
2014 – 2015	Five-Year Strategic Plan Steering Committee (chair)
2010 – 2012	MOA Centre for Cultural Research (chair)
2008 – 2010	MOA Asia Advisory Committee (chair)
2006 – 2021	Management Committee (chair)
2006 – 2010	Renewal Committee (Project Sponsor)
2006 – 2021	Acquisitions Committee
2006 – 2021	Repatriation Committee
2006 – 2021	Exhibitions Review Committee (chair)
2006 – 2013	MOA External Advisory Board (chair)
2006 – 2010	Museum Users Group

### **community and external committees**

2020 – present	Americas Research Network
2020 – 2021	Sapporo International Art Festival 2020 Advisory Board
2018 – present	Canadian Museum Association Reconciliation Council
2017 – present	British Columbian Museum Association Indigenous Advisory Committee
2017 – 2018	Canadian Museums Association 2018 Conference Planning Committee
2008 – present	International Council of Museums (ICOM) University Museums Committee
2007 – 2010	Vancouver International Film Festival Board
2007 – 2010	Vancouver Cultural Tourism Advisory Committee
2007 – 2009	Vancouver Museum Advisory
2006 – 2010	Musqueam First Nation / MOA Liaison
2006 – 2010	Portuguese Benevolent Society
2006 – 2021	Canadian Art Museum Directors Organization
2006 – 2011	Musqueam Arts Commission Committee
2006 – 2007	Consultant for the Development and Future of the Phoebe Hirst Museum. University of California, Berkeley

## **RESEARCH PROFILE**

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### **research interests**

- Mexican and Andean visual culture: The relationship between Indo-American and Hispanic-American creative expressions. The influence of evangelisation and politics on the visual culture of Latin America from the colonial period to the present. The relationship between indigenous visual and performative arts and social structure and cosmology.

- Critical Museology: The imitation and appropriation of nature from the early modern period through painting and the *Wunderkammer*. The incorporation of pre-Columbian art into western collections, 20th century European and American art and non-western art, the non-western art market, museums and the construction of national identity, the history of collections, and museums and post-colonial theory.
- Portuguese Popular Art: The cultural, historiographical and political contexts underlying the relationship between “folk art” and popular religion in Portugal. The reconstruction of Portuguese national identity under the Salazar dictatorship.

#### exhibitions

2020	Curator, <i>Que Viva la Vida</i> . UBC Museum of Anthropology, Vancouver.
2017	Curator, <i>Do Carnaval à Luta Livre: Máscaras e Devoções Mexicanas</i> , Museu de Lisboa, Lisbon.
2015	Curator, <i>Heaven, Hell and Somewhere In Between. Portuguese Popular Art</i> , UBC Museum of Anthropology, Vancouver
2013	Curator, <i>Luminescence: The Silver of Peru</i> , University of Toronto Art Centre, Toronto
2012	Curator, <i>Luminescence: The Silver of Peru</i> , UBC Museum of Anthropology, Vancouver
2010	Concept development, Multiversity Galleries, UBC Museum of Anthropology, Vancouver
2010	Curator, Latin American and Iberian collections, Multiversity Galleries, UBC Museum of Anthropology, Vancouver
2002	Co-curator (with Nicky Levell), <i>The Centenary Gallery: 100 Years of Collecting</i> , Horniman Museum, London
1999 – 2004	Curator of five exhibitions of contemporary African artists responding to <i>African Worlds</i> , Horniman Museum, London
1999	Curator, <i>African Worlds</i> . Horniman Museum, London
1998	Consultant, <i>Offerings for a New Life. Funerary Images from Pre-Columbian West Mexico</i> . Antwerp Ethnographic Museum
1995	Curator, <i>Fetishism</i> . Southbank Touring Exhibitions (venues: Brighton Museum and Art Gallery; Norwich Museum and Nottingham Museum)
1995	Curator, <i>Peep</i> (an installation work by Sonia Boyce), Brighton Museum and Art Gallery
1995	Curator, <i>Hold. Recent Works by Shirley Chubb</i> . Brighton Museum and Art Gallery
1994	Co-curator (with Louise Tythacott), <i>Kinyozi: The Art of African Hairstyles</i> . Brighton Museum and Art Gallery (venues in Hastings, Manchester and Vienna)
1993	Consultant, <i>What is Jewellery ?</i> Craft Council Gallery, London
1991-1992	Curator, <i>Epic, Dream, Satire: Puppet Theatre</i> . Brighton Museum and Art Gallery
1991	Curator, <i>Exotics; North American Indian Culture and Europeans</i> . Brighton Museum and Art Gallery
1991	Consultant, <i>Altars and Idols: The Life of the Dead in Mexico</i> . University of Essex Gallery, Colchester

- 1989 Consultant, *Latin American Art*. Hayward Gallery, London (venues in Stockholm and Madrid)
- 1987 Curator, *Bolivian Worlds: The Art and World-view of an Andean Mining Community*, British Museum (Museum of Mankind)
- 1986 Curator, *Casas Grandes*. British Museum (Museum of Mankind)
- 1985 Curator, *Images of Heaven, Images of Earth: Mexican Indian Masks*. Wolfson College, Oxford

**fieldwork and study trips**

- 2019 (2 weeks) Research and field collecting, Mexico (Day of the Dead)
- 2019 (1 week) Research and field collecting, Salvador, Brazil (South Atlantic art worlds)
- 2019 (1 week) Research of African Collections, Ontario
- 2019 (1 week) Research of African collections, Ontario and Quebec
- 2018 (3 weeks) Research and field collecting, Mexico (Virgin of Guadalupe, mask makers and weavers in Chiapas, Oaxaca and Puebla)
- 2017 (2 weeks) Research and field collecting, Mexico (Semana Santa, San Bartolome and Purisima, Guanajuato)
- 2017 (3 weeks) Research and field collecting, Mexico (Mask makers, Teloloapan, Guerrero and Tocuaro, Michoacan. Ceramics artist, Javier Ramirez Metepec, Mexico)
- 2017 (1 week) Research and field collecting, Mexico (Day of the Dead)
- 2017 (1 week) Research and field collecting, Mexico. (Virgin Guadalupe, Teloloapan, Guerrero)
- 2014 (5 weeks) Research and field collecting, Portugal
- 2013 (1 week) Research trip, networking for new Taiwanese Programme (Tradition and Cosmopolitanism in Taiwan), Guest of the Ministry of Culture and the National University of the Arts, Taipei, Taiwan
- 2013 (5 weeks) Research and field collecting, Portugal
- 2012 (5 weeks) Research field collecting, Fiesta de la Virgin de Candelaria, Puno, Peru and Carnival, Oruro, Bolivia
- 2011 – 2012 (10 months) Administrative leave. Research leave in Portugal focused on Portuguese popular art
- 2010 (2 weeks) Study trip to Peru for exhibition, Luminescence: The Silver of Peru in Lima, Cuzco, Puno and Arequipa
- 2010 (6 weeks) Research and field collecting, Portugal
- 2006 (3 weeks) Canadian Fund for International Understanding Through Culture: Canada – China Cultural Mission. Travel to museums throughout China. Sept. 3<sup>rd</sup> - 17<sup>th</sup>

- 2001 (3 months) Field collecting and reconnaissance in Navajo, Pueblo and Jicarilla Apache reservations, New Mexico. Making collection of contemporary Pueblo pottery and Navajo material culture for future exhibition for the Horniman Museum
- 2000 (2 months) (3 months) Field collecting and reconnaissance in Navajo, Pueblo and Jicarilla Apache reservations, New Mexico. Making collection of contemporary Pueblo pottery and Navajo material culture for future exhibition for the Horniman Museum
- 1999 (2 months) Field collecting and museum survey in New Mexico and Arizona. Hopi Katsinas for Horniman Museum
- 1998 (2 weeks) Study trip to the National Museum of Ethnology, Osaka, Japan
- 1997 (2 weeks) Study trip to visit ethnographic collections and museums in northern Mexico
- 1996 (2 weeks) Survey of sites and museum collections of Hopi artefacts. New Mexico and Arizona, USA. Also making a collection of Katsinas for Horniman Museum
- 1996 (2 weeks) Survey of non-western art and ethnography collections in Netherlands and Belgium
- 1994 (2 weeks) Survey of non-western art and ethnography collections in Germany, Switzerland, Belgium and the Netherlands
- 1992 (1 month) Survey of non-western art and ethnography collections in the United Kingdom
- 1987 (1 month) Museum für Volkerkunde, Berlin. To study the Preuss Collection of Huichol artefacts
- 1985 (2 months) Guerrero and Oaxaca, Mexico to collect and document dance masks. Sponsored by the Pitt Rivers Museum, Oxford
- 1981 - 1983 Numerous short journeys through west Mexico to record masked dance dramas and collect examples of masks
- 1980 - 1982 (2 months) Chiapas, Mexico and five trips to Guatemala (totalling 3 months). Ethnographic research on the relationship between indigenous communities and the state
- 1978 - 1980 (13 months) Fieldwork in the Huichol communities of Guadalupe Ocotán, San Andrés and San Sebastián, on the borders between Jalisco and Nayarit, Mexico. Research on the relationship between cosmology, ritual and social organisation. Also work on indigenous values of aesthetic expression
- 1978 (2 months) Research trip to view Melanesian art collections and documentation in museums and libraries in the Netherlands, Germany and Scandinavia

## PUBLICATIONS

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- 2022 Envoys. Object-Entities and Repatriation in Post-Hegemonic Museum Diplomacy. In S. Prieue and S. Smith (eds.), *Handbook of Cultural Diplomacy*.
- 2021 *Under Different Moons. African Art in Conversation*. Vancouver and Berkeley, Figure 1 Publishing and the University of British Columbia Museum of Anthropology.



- 2021 *Theatrum Mundi. Masks and Masquerades in Mexico and the Andes*. Vancouver, Berkeley, and London, Figure 1 Publishing and the University of British Columbia Museum of Anthropology.
- 2021 The Northwest Coast Collection at the UBC Museum of Anthropology, A Place of World Arts and Cultures. In K. Gordon-Walker, N. Collison, P. Brown, and J. Simkins (eds.), *The Knowledge Within: Treasures of the Northwest Coast*. Vancouver, Berkeley, and London, Figure 1 Publishing and the University of British Columbia Museum of Anthropology.
- 2021 Life's Flicker, Death's Spark. Puppet Theatre. In N. Levell, *Bodies of Enchantment. Puppets from Asia, Africa, Europe and the Americas*. Vancouver, Berkeley, and London, Figure 1 Publishing and the University of British Columbia Museum of Anthropology. Pp. 78-97.
- 2021 Director's Foreword. In K. Gordon-Walker, N. Collison, P. Brown, and J. Simkins (eds.), *The Knowledge Within: Treasures of the Northwest Coast*. Vancouver, Berkeley, and London, Figure 1 Publishing and the University of British Columbia Museum of Anthropology.
- 2021 Director's Foreword. In K. Duffek & Jordan Wilson, *Where the Power Is. Indigenous Perspectives on Northwest Coast Art*. Vancouver, Berkeley, and London, Figure 1 Publishing and the University of British Columbia Museum of Anthropology.
- 2021 Director's Foreword. In N. Levell, *Bodies of Enchantment. Puppets from Asia, Africa, Europe and the Americas*. Vancouver, Berkeley, and London, Figure 1 Publishing and the University of British Columbia Museum of Anthropology. Pp. vi-vii.
- 2021 From The Director. In *MOA Magazine* Issue 11: 2-3.
- 2020 Laura Osorio Sunnucks, Anthony Alan Shelton, Nicola Levell, Motoi Suzuki, Gwyneira Isaac, and Diana Marsh,. Interruptions: Challenges and Innovations in Exhibition-Making. *Museum Worlds. Advances in Research*, Vol 8 (2020): 168–187.
- 2020 Joanna Cobley, David Gaimster, Stephanie So, Ken Gorbey, Ken Arnold, Dominique Poulot, Bruno Brulon Soares, Nuala Morse, Laura Osorio Sunnucks, María de las Mercedes Martínez Milantchí, Alberto Serrano, Erica Lehrer, Shelley Ruth Butler, Nicky Levell, Anthony Shelton, Da (Linda) Kong, and Mingyuan Jiang. Museums in the Pandemic: A Survey of Responses on the Current Crisis. *Museum Worlds. Advances in Research*, Vol 8 (2020): 111–134.
- 2020 *¿Ruptura ocasionada por el COVID? Más*, Museos Revista Digital 2, 1. (January – June) 2020: 1-2.
- 2020 OBITUARY: William McLennan, 4 October 1948-3 July 2020, Curator Emeritus, Museum of Anthropology at UBC, Vancouver. *BC Studies* 207 (Autumn 2020): 121-126.
- 2020 William McLennan. In *MOA Magazine* Issue 10: 26-31.
- 2020 From The Director. In *MOA Magazine* Issue 10: 2-3.
- 2020 From The Director. In *MOA Magazine* Issue 9: 2-3.
- 2019 Time, Fictions and Heterotopias. The Critical Museology of Fernando Estévez González. In M. Henríquez and M. de Santa Ana (eds.), *Fernando Estévez Museopatías*. Madrid, Fundación César Manrique. Pp. 15-49 (Spanish) 209-240 (English)
- 2019 Critical Anthropologies and the Resurgences of Culture Museums: Alternative Histories. In J. MacClancy (ed.), *Exotic No More, Second Edition: Anthropology for the Contemporary World*. University of Chicago Press. Pp. 363 – 380.

- 2019 Baroque Modernity. Critique and Indigenous Epistemologies in Museum Representations of the Andes and the Amazon. In P. Schorch and C. McCarthy (eds.), *Curotopia: Museums and the Future of Curatorship*. Manchester University Press. Pp. 124 - 142.
- 2019 Gwyneira Isaac, Diana Marsh, Laura Osorio Sunnucks and Anthony Alan Shelton. Borders and Interruptions. Museums in the Age of Global Mobility. *Museum Worlds. Advances in Research*. Vol 7 (2019): 182-199.
- 2019 Director's Foreword. In R. Watt, *People Among the People: The Public Art of Susan Point*. Vancouver and Berkeley, Figure 1 Publishing and the University of British Columbia Museum of Anthropology. Pp. 10 - 11.
- 2019 Director's Foreword. In A. Liu, *Divine Threads: The Visual and Material Culture of Cantonese Opera*. Vancouver and Berkeley, Figure 1 Publishing and the University of British Columbia Museum of Anthropology. Pp. vii – ix.
- 2019 From The Director. In *MOA Magazine* Issue 8: 2-3.
- 2019 From The Director. In *MOA Magazine* Issue 7: 2-3.
- 2018 Museums and the Anthropological Imagination. Positioning the National Museum of Ethnology, Osaka on its Fortieth Anniversary. *Bulletin of the National Museum of Ethnology* 43, 1: 81-112.
- 2018 Heterodoxy, and the Internationalization and Regionalization of Museums and Museologies: A Foreword. In T. Laely, M. Meyer, and R. Schwere (eds.). *Museum Cooperation Between Africa and Europe. A New Field for Museum Studies*. Bielefeld: Transcript & Kampala: Fountain Publishers. Pp. xv – xx.
- 2018 Anthropology, Reconciliation, and Collaborative Methodologies. *MINPAKU Anthropology Newsletter*. 46: 1-3.
- 2018 Creatures of Mexican Masks (2): The Devils of Teloloapan (Mekishiko kamen ni miru kurichatachi (2): Teroroapan no akuma), translated by Yuriko Yamanaka, *Gekkan Minpaku* (Minpaku Monthly), December issue, 2018, pp. 14-15.
- 2018 Creatures of Mexican Masks (1): From the Former Cordry Collection (Mekishiko kamen ni miru kurichatachi (1): Kyu Kodori korekushon yori), translated by Yuriko Yamanaka, *Gekkan Minpaku* (Minpaku Monthly), November issue, 2018, pp. 14-15.
- 2018 Critical Museology. In Sandra Lopez Varela (ed.), *The Encyclopedia of Archaeological Sciences*. John Wiley & Sons. <https://www.onlinelibrary.wiley.com/doi/book/10.1002/9781119188230>.
- 2018 Cosmopolis: The Pivot of the World. In N. Sanz et al (eds), *Ciudad de México: lugar donde las culturas dialogan*. UNESCO, Mexico. Pp. 89 – 95.
- 2018 Humboldt Forum: New Anthropologies for Old Collections. In N. Sanz, (ed.), *Museums and Dialogues Between Cultures*, UNESCO, Mexico. Pp. 179 – 189.
- 2017 (with N. Levell). Eds. *From Carnival to Lucha Libre. Mexican Masks and Devotions / Do Carnaval à Luta Livre: Máscaras e Devoções Mexicanas*. Lisbon, Museu de Lisboa. Pp. 206.
- 2017 Calendars, Dreams and Timequakes: Mexican Masks and Devotions. In A. Shelton and N. Levell (eds.), *From Carnival to Lucha Libre. Mexican Masks and Devotions*. Lisbon, Museu de Lisboa. Pp 31-84.
- 2017 (with N. Levell). Introduction. In A. Shelton and N. Levell (eds.), *From Carnival to Lucha Libre. Mexican Masks and Devotions*. Lisbon, Museu de Lisboa. Pp. 21-30

- 2017 Ritual Process of Repatriation: A Discussion. *Museum Worlds: Advances in Research*, Vol. 5 (2017): 88-94.
- 2017 Museums and Culture. In P. Nemetz, P. Tortell and M. Young (eds.), *Reflections of Canada: Illuminating Our Opportunities and Challenges at 150+ Years*. Vancouver, Peter Wall Institute for Advanced Studies, UBC: 145-150.
- 2017 Museum Policy and the Arts in Canada. *Muse Magazine*. September/October: 45-51
- 2017 (Review) The Anthropology of Expeditions: Travel, Visualities, Afterlives edited by J. Bell and E. Hasinoff. *Anthropos Journal* A.112.2017/1: 297-298.
- 2017 Change is Life. *Roundup* (magazine of the British Columbia Museums Association). Winter 267: 910.
- 2017 Gallery of Northwest Coast Masterworks. In *MOA Magazine* Issue 3: 6-8
- 2017 From The Director. In *MOA Magazine* Issue 4: 2-3.
- 2017 From The Director. In *MOA Magazine* Issue 3: 2-3.
- 2016 Entangled Agencies: Museums as Cultural Generators. In Chi-Ming Chen (ed.), *Restoration and Rejuvenation of Cultural and Natural Heritage: a Museological Perspective*. Taiwan, The National Taiwan Museum: 15-32.
- 2016 European Ethnography and World Culture Museums. *Museumskunde* 81(1): 20-27.
- 2016 From The Director. In *MOA Magazine* Issue 2: 2-3.
- 2015 *Heaven, Hell and Somewhere In Between: Portuguese Popular Art*. Vancouver and Berkeley, Figure 1 Publishing and the University of British Columbia Museum of Anthropology: 288.
- 2015 Museum Practice and Mediation: An Afterword. In C. McCarthy (ed.), *The International Handbooks of Museum Studies*. London and New York, Routledge. 27:613–634.
- 2015 Director's Foreword. In C. Mayer, *A Discerning Eye: The Walter C. Koerner Collection of European Ceramics*. Vancouver, Figure 1 Publishing and the University of British Columbia Museum of Anthropology: viii – ix.
- 2015 Heaven, Hell, and Somewhere in Between: Portuguese Art. In *MOA Magazine* Issue 1: 12-15
- 2015 Directors Welcome. In *MOA Magazine* Issue 1: 2-3.
- 2014 Re-totalizing Culture: Breathing the Intangible into Museum Practice. *Ethnologies*, Vol. 36-1-2: 207-234.
- 2013 Expressions of Being: Masks and Masquerade in Mexico and the Andes. In J. Mack (ed.), *Masks: The Art of Expression*. London, The British Museum Press: 82-105.
- 2013 Critical Museology: A Manifesto. *Museum Worlds: Advances in Research*, Vol. 1 (2013): 7-23.
- 2013 Dreaming with Open Eyes: Mexicanizing Surrealism, Remembering Mexico. In N. Levell (ed.), *The Marvellous Real: Art from Mexico 1926 – 2011*. Vancouver, Figure 1 Publishing and the University of British Columbia Museum of Anthropology: 33-59.
- 2013 Nomadic Aesthetics and the Importance of Place. In F. Deftari and J. Baird (eds.), *Safar/Voyage: Contemporary Works by Arab, Iranian, and Turkish Artists*. Vancouver, D&M Publishing: 2-7.

- 2013 Director's Foreword. In N. Levell (ed.), *The Marvellous Real: Art from Mexico, 1926 – 2011*. Vancouver, Figure 1 Publishing and the University of British Columbia Museum of Anthropology: 7- 8.
- 2012 (Editor), *Luminescence: The Silver of Peru*. Lima, Patronato Plata del Peru.
- 2012 The Divine Exchange. Silver in Colonial and Republican Peru. In A. Shelton (ed.), *Luminescence: The Silver of Peru*. Lima, Patronato Plata del Peru: 53-70.
- 2012 Luminescence. Silver and World-Views in the Andes. 1400-2000. In A. Shelton (ed.), *Luminescence: The Silver of Peru*. Lima, Patronato Plata del Peru: 73-102.
- 2012 Introduction. In A. Shelton (ed.), *Luminescence: The Silver of Peru*. Lima, Patronato Plata del Peru: 7-10.
- 2012 Director's Foreword. In J. Kramer, *Kesu': The Art and Life of Doug Cranmer*. Vancouver/Toronto, Douglas & McIntyr Publishing: vi-vii.
- 2011 From Anthropology to Critical Museology and Vice Versa. *Museo y Territorio* (4): 30-41.
- 2011 The Museum as Multiversity: Repositioning Museums in the Second Museum Age. *Collections: A Journal for Museum and Archives Professionals*, 7(4): 393-395.
- 2011 42, Rue Fontaine. In D. Ades and J. Penner (eds.), *The Colour of My Dreams: The Surrealist Revolution In Art*. Vancouver, D&M Publishing: 211-217.
- 2011 Multiplex Babel. In *Museum X. Zur Neuvermessung einer mehrdimensionalen Raumes*. Berlin, Panama (201): 143-153.
- 2010 From Theory to Practice: Redrawing Museumscapes. In G. Yong Lee, S. Yeon Gim, E. Jung Park and S. Woo Nam (eds.), *Towards a Newer Silk Road* (International Workshop Book for Developing Exhibition Contents), Gwangju, Asian Culture Complex.
- 2010 Editorial. Keep First Nation's culture out of art's 'melting pot'. *Vancouver Sun*. D 2. January 23
- 2009 (Editor, with C. Mayer), *The Museum of Anthropology*. Vancouver: D&M Publishing.
- 2009 The Public Sphere as Wilderness: Le Musée du quai Branly. *Museum Anthropology* 23(1): 1-16.
- 2009 Director's Foreword. In W. A. Grossman, *Man Ray, African Art and the Modernist Lens*. Washington DC, International Arts & Artists: viii-ix.
- 2009 (Review) Intersected identities: strategies of visualization in nineteenth- and twentieth-century Mexican culture by E.Serge. *Journal of the Royal Anthropological Institute* 15(3): 635-636.
- 2009 (Review) Material and Sensual Culture. Sensual Objects: Colonialism, Museums, and Material Culture by E. Edwards, C. Gosden and R. Phillips (eds). *Senses and Society* 4(1): 107-109.
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- 1989 Preliminary Notes on Some Structural Parallels in the Symbolic and Relational Classifications of Nahuatl and Huichol Deities. *Cosmos: The Yearbook of the Traditional Cosmology Society, Polytheistic Systems* (5): 151-183.
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- 1982 Politics and Perception: Ideological Restructuration and Ethnographic Discourse. *Cultures et Developpement: Revue Internationale de sciences du developpement XIV* (2-3): 395-425.
- 1982 The Structure of Maya Historiography and the Consciousness of Historical Struggle. *Cultures et Developpement: Revue Internationale de sciences du developpement XIV* (2-3): 463-471.
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## PRESENTATIONS

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### invited academic presentations

2021

- (a) Is There Such a Thing as Canadian Museology?. Keynote address. Canadian Museums Association 2021 National Conference. May 13.

2019

- (a) Aztec Art & Philosophy. Seminar. Akita University of the Arts. December 18.

2018

- (a) Beyond Art and Anthropology. Seminar. Akita University of the Arts. June 8.  
(b) Exhibiting Anthropology at MOA. Seminar. Kobe University. June 19.

2017

- (a) Museums and the Anthropological Imagination. Honorary Address. A lecture given to commemorate the 40<sup>th</sup> anniversary of the foundation of the National Museum of Ethnology, Osaka, Japan. November 8.  
(b) Museums without Borders. Presentation. Executive Session of the American Anthropological Association Annual Conference, Looking Ahead. University Anthropology Museums Matter. Washington D.C. November 30.

2016

- (a) Lecture, Popular Art and Portuguese Identity: Anatomy of an Exhibition. Fraser Valley Potter's Guild, Surrey, Canada. January 14.  
(b) Lecture, Turquoise and Fire: Aztec Material Symbols. University of British Columbia's Archaeology Day, Vancouver, Canada. March 19.  
(c) Lecture, Anthropology Exhibitions in the 21<sup>st</sup> Century. International Circle des Amis du Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France. June 13.  
(d) Lecture, Contemporary Art in Ethnographic Museums. Musée d'ethnographie de Genève, Geneva, June 29.  
(e) Connexions: Mobilizing Cultural Resources for all British Columbians. Keynote address. BC Museums Association 2016 Conference. Whistler, Canada. October 13.

2015

- (a) World Museums: Geographies and Genealogies. Panel Presentation. The Humanities and Arts Research Centre (HARC) Dialogue, Royal Holloway, University London, London, UK. May 19.  
(b) Popular Art and Portuguese Identity: Anatomy of an Exhibition. Birkbeck Arts Week Lecture. Centre for Iberian and Latin American Visual Studies, Birkbeck University of London, London, UK. May 21.  
(c) Inside Out, Upside Down and Back to Front: Ethnographic Museums and the New Humanities. Keynote address. The Herrenhausen Symposium "Positioning Ethnological Museums in the 21st Century." Hanover, Germany. June 21.  
(d) Lecture, The Wixaritari and the Heart of the World. Vancouver Island University, Nanaimo, Canada. July 10.  
(e) Curating Europe in New World Anthropology Museums. Heaven, Hell and Somewhere In Between. Lecture. Department of Anthropology (ISCTE-IUL Lisbon). Lisbon, Portugal. October 20.

2014

- (a) Museums, Interculturalism and the New Humanities. Panel Presentation. The International Union of Anthropological and Ethnological Sciences Conference, Chiba City, Japan. May 15.
- (b) Art, Aesthetics and the Anthropological Imagination: Practice & Theory. International Colloquium "Art and Anthropology". National Museum of Ethnology, Osaka, Japan. May 19.
- (c) Owning Otherness. Roundtable participant. Department of Art History and Architecture, University of California, Santa Barbara, CA, USA. May 22.
- (d) Tangible, Intangible and Digital Cultures. Graduate Seminar. Department of Art History and Architecture, University of California, Santa Barbara, CA, USA. May 22.
- (e) Entangled Agencies: Museums as Cultural Generators. Keynote address. International Biennial Conference of Museum Studies. Taipei, Taiwan. October 30.
- (f) Curatorial Strategies for Exiting Modernity: Curating Heaven, Hell and Somewhere In Between. Graduate student seminar, Taipei National University of the Arts, Taiwan. November 3.
- (g) Repatriation: Interfaces between Communities and Museums. Keynote address. Repatriation seminar. The Museum of Cultural History at the University of Oslo, Oslo, Norway. November 18.

#### 2013

- (a) Representing the Andes. History Department Colloquium, University of British Columbia, Vancouver, Canada. January 31.
- (b) Creativity, Innovation & Identity: Museums as Process. Museum Studies MA Lecture, University of Toronto, Toronto, Canada. February 26.
- (c) Reflections on Critical Museology. Ewha Woman's University, Seoul, South Korea. March 30.
- (d) Anthropology Museums and Public Engagement: New Roles for Old Institutions. Panel Presentation. German Anthropological Association Conference, Mainz, Germany. October 5.
- (e) Collaboration, Criticality and Interdisciplinarity: New Paradigms for Ethnographic Museums. Panel Presentation. German Anthropological Association Conference, Mainz, Germany. October 3.

#### 2012

- (a) Spirits, Folk Art and Fascism in Portugal. Faculty/graduate student seminar, School of Art + Art History, University of Florida, Gainesville, USA. April 16.
- (b) Re-Humanizing Babel. Museums and the Re-enchantment of the Arts and Sciences. 'Re-humanizing the University: New Perspectives on the Liberal Arts' Harn Eminent Lecture Series, University of Florida, Gainesville, USA. April 17.
- (c) Manifesto for a Critical Museology. Museum Studies MA Lecture, University of Leiden, Leiden, Netherlands. November 20.
- (d) Art and the Anthropological Imagination. Museum Studies MA Lecture, University of Leiden, Leiden, Netherlands. November 21.
- (e) Rewriting Museum Studies: Rethinking Museums. National Taiwan Museum, Taipei, Taiwan. December 18.
- (f) Museums and the Anthropological Imagination. National Museum of Prehistory, Taipei, Taiwan. December 19.

#### 2011

- (a) Arthur Erickson: The Architect as Cultural Mediator. Architecture and Design NOW, University of Lethbridge, Lethbridge, Canada. January 10.
- (b) The Ends and Afterlives of Anthropological Curation. Curatopia: Museums and the Future of Curatorial Practice, Rutherford House, Victoria University of Wellington, Wellington, New Zealand. February 26.
- (c) Museums, Theory and the Discipline of Anthropology in the Early 21st Century. Department of Anthropology Seminar, University College London, London, UK. March 4.
- (d) Critical Museology: A Manifesto for Research. De la Antropología a la Museología Crítica y Viceversa. Simposio Internacional de la Museología Crítica. Museo del Patrimonio Municipal, Malaga, Spain (sponsored by Ministry of Science and Innovation and the Malaga Municipal Government), June 4.
- (e) Programando la Controversia (Programming Controversy) Lecture of Closure for the Masters in Museums, Education and Communication. Faculty of Human Sciences and Education, University of Zaragoza, Spain, June 1.

- (f) Discussion with Eithne Nightingale, Social Inclusion and 'Co-Production' in the Museum, Re-Visiting the Contact Zone: Museums, Theory, Practice. European Social Science Foundation, Linköping University, Linköping, Sweden. July 20.
- (g) Critical Theory and 'Post-Colonial' Museums. Department of Anthropology, University of Porto, Porto, Portugal. October 7.
- (h) Luminescence: An Andean Aesthetic Category. Department of Anthropology, University of Coimbra, Coimbra, Portugal. November 15.

#### 2010

- (a) Digital and Physical Realities: The Partnership of the Peoples Project, UBC Museum of Anthropology, Vancouver, Canada. Keynote Speaker. Canadian Heritage Information Network Digital Heritage Symposium, Museum of Anthropology, UBC, Canada. February 4.
- (b) Crucibles and Catalysts: The Potential of Museums and Galleries in Higher Education. Museum of Art at the University of Michigan, Ann Arbor, Michigan, USA. March 10.
- (c) Re-staging museums in post-material epistemological spaces. Task of the Curator Conference, Museum and Curatorial Studies, University of California Santa Cruz, CA, USA. May 13.
- (d) Remaking of UBC Museum of Anthropology. Mokpo National University, South Korea. May 26.
- (e) From Theory to Practice: Redrawing Museumscapes. Mokpo National University, South Korea. May 26.
- (f) Exhibition Fever. Canadian Museums Association Trip, Canadian Pavilion, Expo 2010, Shanghai China. June 20.

#### 2009

- (a) Do Museums Need Anthropology? Thinking at the Edge of Reason: Interdisciplinarity in Action Lecture Series, Green College, UBC, Canada. March 24.
- (b) Rattling the Objects. Truth, Knowledge and Classification in the Museum and Multiversity. Object Categories, The Museum voor Volkerkunde, Leiden, The Netherlands, October 24.
- (c) Museums and the Vitality of Culture. First Canada-China Cultural Dialogue, Beijing, China. November 13.

#### 2008

- (a) The Anthropologist as Artist: Critique and intervention in the Museu da Antropologia, Coimbra, Portugal 1998-2006. Savannah College of Art and Design Art History Symposium: New Museum, New Museology. Savannah, Georgia, USA. April 4.
- (b) Video Presentation. Program Workshop 'Presenting Non-European Collections'. Stiftung Preußischer Kulturbesitz/Wissenschaftskolleg zu Berlin. Berlin, Germany. April 11.
- (c) Panel Participant. "Evolution or Sea Change? Intangible Heritage, ICOM and the Museum", Canadian Museums Association Annual Conference, Victoria BC, Canada. April 10.
- (d) The Museum as Multiversity. Ethnography: Entanglements and Ruptures CASCA Conference, Carleton University, Ottawa, Canada. May 8.
- (e) Web Realities and Intangible Culture. Digital Heritage Symposium: Securing the Intangible through the Virtual. British Columbia – Canada Pavilion, Beijing China. August 2.
- (f) The Notion of Anti-Souvenirs. European Association of Social Anthropologists – experiencing diversity and mutuality. Ljubljana, Slovenia, August 29.
- (g) Upside down, inside out at the UBC Museum of Anthropology. Museum Association Conference, Liverpool, UK. October 6.
- (h) From Museum to Multiversity: Rearticulating the Museum. University of Manchester Centre for Museology Seminar Series. Manchester, UK. October 8.
- (i) What to do with a Museum of Anthropology. Aboriginal Curatorial Collective Conference, University of British Columbia, Vancouver, Canada. November 8.

#### 2007

- (a) UNESCO arts policy. Universidade La Laguna, Tenerife, Spain.
- (b) El Museo Nuevo del Quai Branly, Paris. Universidade La Laguna, Tenerife, Spain.
- (c) El Futuro de los Museos. Universidade La Laguna, Tenerife, Spain, February 9 – 24.
- (d) Hacia una Museologia Critica. Museo de la Naturaleza y el Hombre, Santa Cruz Tenerife, Spain.

- (e) Patrimonio y Museos. Practicas corporals y transmission de conocimiento cultural. Museo de la Naturaleza y el Hombre. Santa Cruz Tenerife, Spain.
- (f) Patrimonio, Localidad, Globalizacion. Museo de la Naturaleza y el Hombre. Santa Cruz Tenerife, Spain.
- (g) For a Critical Museology. Six Propositions towards the Dissolution of the Museum. Department of Information Studies, University of Toronto, Canada. March 26.
- (h) Collaboration between Chinese and Canadian Museums. Canadian Museums Association Annual Conference, Ottawa, Canada. March 30
- (i) The Partnership of the Peoples: Renewal at the UBC Museum of Anthropology. BC Studies/Sto:lo Nation, British Columbia: Inner and Outer Worlds Conference, Canada. April 27–29
- (j) Anthropology for a New Age, Phoebe A. Hearst Museum of Anthropology, University of California Berkeley, USA. May 23.
- (k) Museologies and Recent Paradigmatic Shifts in Museum Practice. School of Human Evolution and Social Change Colloquia Lecture, Arizona State University, Tempe, USA. November 2
- (l) "On Museological Practice" Ways of Knowing: Disciplinary and Interdisciplinary Practices Across the Academy Lecture Series, Green College, UBC, Canada. November 29.
- (m) A place for minorities: the experience of British Columbia and beyond. Centenary Conference, National Museum of Wales, Cardiff, UK. December 6.

#### 2006

- (a) Space and Ideology in the Pre-Columbian World, University of Coimbra, Portugal, October.
- (b) Robson Square Arts Lecture Series, "Out with the Old. In with the New. Museums and Galleries for a New Century in Vancouver and Beyond". Vancouver, Canada. November 22.
- (c) The Collector's Zeal. Towards an Anthropology of Intentionality, Instrumentality and Desire. (Keynote lecture). Collecting Cultural Heritage in Indonesia: Ethics, Science and Politics. National Museum of Ethnology and University of Amsterdam, Netherlands.
- (d) Museums and the New Millennium. Strategies in Collaborative Curatorship at the UBC Museum of Anthropology. Portuguese Association of Anthropology Conference, University of Lisbon, Portugal.
- (e) De-colonizing Museums. Theoretical Perspectives in the Global Cultural Economy. Public lecture, Museum of Anthropology, Vancouver, Canada.

#### 2004

- (a) Tropical Visuality: From Sight to Site with John Lloyd Stephens, Frederick Catherwood and Henry Case, 1841-1910. Conference. Imagined Modernities: Travel Literature, Illustration and the Nation State in Asia and the Americas, 1850-1950, Universidade de Coimbra, Portugal.
- (b) Regionalism, Visual Culture and the Rise of the Nation State in 19<sup>th</sup> and 20<sup>th</sup> century Yucatan. Instituto de Ciencias Sociais, Universidade de Lisboa, Portugal.
- (c) Under the Face of Heaven. Regionalism, Cosmopolitanism and Visual Cultures in Late 19<sup>th</sup> and Early 20<sup>th</sup> century Yucatan. Conference. Nation, Identity and Modernity. Visual Culture of India, Japan and Mexico 1860s-1940s. Victoria and Albert Museum, London, UK.

#### 2003

- (a) Treacherous Womanhood. Female Archetypes and the Construction of Mexican Identity. London Institute and the Daiwa Foundation, UK.
- (b) Existence and the Aesthetics of Everyday Life. Guest Lecture Series, Savannah College of Art and Design, Georgia, USA.
- (c) On Interpretation. Material Culture and Museological Protocols. Department of Archaeology, Göteborg University and National Museum of World Cultures, Göteborg, Sweden.

#### 2002

- (a) Histories of Ethnographic Collections and Collectors. Department of Anthropology, University College, London, UK.
- (b) From Objects to Exhibitions: The Ethics of Curation and Display. Department of Anthropology, University College London, UK.
- (c) The Colonial Legacy of Representations of Africa. Department of Social Studies
- (d) Keynote Speech. University of the West of England, UK. Conference, Locating European Ethnology: The Museum and Beyond.

- (e) Critical Museology and Contemporary Art. Gulbenkian Foundation, Lisbon, Portugal.
- (f) The Performative Lives of Narratives. Medieval Romances and the Dances of Conquest. University of Malaysia, Kuala Lumpur. Malaysia. Asia Europe Foundation International Conference on Asian/European Epics.
- (g) Santiago, Medieval Romances and the Dance of the Moors and Christians. Research Seminars, Department of Social and Cultural Anthropology, University of Coimbra, Portugal.

2001

- (a) What is Critical Museum?, Department of Anthropology, University of Aberdeen, Aberdeen, UK.
- (b) Towards a New Museology. ISSTC, Lisbon, Portugal.

2000

- (a) Museums in an Age of Cultural Hybridity. The National Museum of Denmark, Copenhagen, Denmark.
- (b) New Pilgrims: Post-Conservative Museology and the Redefinition of the Object in UK Museums. Institute of Sociology, Jagiellonian University, Krakow, Poland. Biennial Conference of the European Association of Social Anthropologists.
- (c) Working between the Interstices. National Museum of Ethnography, Sweden / Department of Social Anthropology, University of Stockholm, Sweden.
- (d) The Epistemology of the Spectacle and the Growth of Knowledge. Department of Anthropology, University of Coimbra, Portugal.
- (e) Problems of Ethnographic Interpretations in Museums. National Museums on Merseyside, Liverpool. Museum Ethnographers Group Annual Conference, UK.
- (f) Turquoise and Fire. Department of Art History, University of East Anglia, Norwich, UK.
- (g) Some Problems in Museology, Department of Sociology and Social Anthropology, University of Keele. ESRC Conference, Museums and Society. The Disciplines of the Museum, UK.
- (h) The Limits of Museology. National Museum of Ethnology, Leiden, Netherlands. Symposium on Material Culture.

1999

- (a) For a New Museology. Museo Nacional de Antropología e Historia, Mexico DF. México. Reunión Anual del Comité Internacional de Museos de Etnografía ICME. ICOM. Ethnographic Museums in Pluricultural Countries.
- (b) The African Worlds Gallery at the Horniman Museum. University of Ghent. Conference, Belgium's Africa. Assessing the Belgian Legacy in and on Africa, Belgium.
- (c) 'Containment' in African Art. Gordon Reece Gallery, Knaresborough, UK.

1998

- (a) Many Americas. Opening Presentation. Ethnographic Museum, Antwerp, Belgium.

1997

- (a) Art and Cultural Literacy. Department of Sculpture, Bath City College and Hotbath Gallery, Bath Spa, UK.
- (b) What is 'Jewellery'? Edinburgh School of Art and Design, UK.
- (c) Theory and the Theory of Practice in Gallery Design (with Mike Cameron), School of Architecture and Design, Napier University, Edinburgh, UK.

1996

- (a) Turquoise, Jade and Shell. Material Symbols in the Pre-Columbian World. Musée de l'Homme, Paris, France. Conference, Iconologie de l'objet: Réflexion Anthropologique.
- (b) The Aztec Theatre State and Warfare. Centre for Interdisciplinary Research on Social Stress, University of San Marino. Warfare and Games Conference. San Marino. (c) The Death of Museums. Courtauld Institution, University of London, UK.

1995

- (a) Fetishism. Castle Museum, Nottingham, UK.
- (b) Art, Nation and Identity. Towner Art Gallery, Eastbourne UK. Symposium on Identity.

- (c) Critical Anthropology, Museology and the Representation of Diversity. Royal Pavilion, Art Gallery and Museum, Brighton UK. Southband Touring Exhibition Scheme Seminar on Diversity.
- 1994
- (a) Subversive Strategies. Re-Imagining Museums in the Global Community. Royal Pavilion, Art Gallery and Museum, Brighton UK. 100<sup>th</sup> Annual Conference of the Museums Association.
- 1993
- (a) Estranged Images, Entangled Texts: The Earth Deities in Mesoamerican Thought. Institute of Latin American Studies, University of London UK. Conference, Recreating the World, Interdisciplinary Perspectives on the Visual Arts of Latin America.
- (b) Museums and Transgressions. Department of Communication and Image Studies, University of Kent UK.
- (c) Museums, History, Time. Wolfson College, Oxford UK.
- (d) The Three Museologies. Department of Anthropology, University of Coimbra, Portugal.
- (e) Interpretation Strategies for Ethnography Collections. Leamington Spa Museum and Art Gallery. Conference sponsored by the West Midlands Museum Service. Leamington UK.
- 1992
- (a) Pre-Columbian Masks and Masquerades. Department of Communication and Image Studies, University of Kent, UK.
- (b) Huichol Resistance to Spanish Rule 1580-1811. Royal Pavilion, Art Gallery and Museums Brighton UK. Quincentenary Conference on the Discovery of the Americas.
- (c) Aesthetics, Ethics and the Ideal Parameters of Society. Observations on the Huichol of North-West Mexico. The Charles University, Prague, Czech Republic. European Association of Social Anthropologists Conference.
- (d) The Spanish Invasion and Colony. A View from West Mexico. Department of Art Theory and History, University of Essex, Colchester, UK.
- (e) The Evolution of West Mexican Polities. Department of Social Anthropology, University of Sussex, UK.
- (f) Shamanism: 'Primitive' and Modern. University of Brighton, UK.
- (g) The Influence of Non-Western Arts on Twentieth Century French Art. Brighton and Hove Museum, UK.
- (h) Aztec Art and Aesthetics. Voicebox, Southbank Centre, London, UK. Public Conversation with Dr. V. Frazer.
- 1991
- (a) Recent Work on the Huichol. Department of Art Theory and History, University of Essex, UK.
- (b) The Problem of Fragments: Reconstructing Aztec Ideology Through Art. Ruskin School of Art, University of Oxford, UK.
- (c) Mexican Museums and the Institutionalisation of the Past. Department of Art History, Sussex University UK.
- (d) Mexican Turquoise Mosaics. American Philosophical Society / Rice University, Houston, Texas, USA.
- 1990
- (a) The Birth and Death of Gods. Los Angeles County Museum of Natural History, Los Angeles, CA. USA.
- (b) Huichol Art and Aesthetics. Royal Ontario Museum, Toronto, Canada.
- (c) The Huichol. A Holistic View. Latin American Institute, University of London, UK.
- 1989
- (a) Fire and Turquoise: The Symbolic Language of Aztec Turquoise Mosaics. National Museum of Natural History, Smithsonian Institution, Washington DC, USA.
- (b) Virgins and Witches: The Earth and Moon in Aztec and Huichol Thought. National Museum of Natural History, Smithsonian Institution, Washington DC, USA.



1988

- (a) The Future of Ethnographic Museums. Department of Art History, University of Ghent, Belgium.
- (b) Fire and Turquoise: The Symbolic Language of Aztec Turquoise Mosaics. Department of Anthropology, University of Ghent, Belgium.
- (c) Museum Exhibitions and Cultural Reproductions. Department of Art History, University of Kent, UK.
- (d) Aztec and Huichol Deities. University of Edinburgh, UK, Polytheistic Systems Conference.
- (e) Turquoise Mosaics from Mexico. British Museum, London, UK.
- (f) Uto-Aztec Concepts of Aesthetics. Latin American Institute, University of London, UK.

1987

- (a) Truth Made Visible. On the Pedagogic Authority and the Reproductive Strategies of the Museum. Magdalen College, Oxford, UK. Symposium on Pierre Bourdieu and Modern Cultural Theory.
- (b) Sacred Vision in Huichol Art. Institut für Volkekunde. The Free University of Berlin, Germany.
- (c) Counterfeit Paradise: The Imagery of Boorman's 'Emerald Forest'. Department of Cultural Studies, Nottingham Trent University, UK.
- (d) Artful Discourse. Monument and the Idea of Civilisation in Mexico. Latin American Centre, Cambridge University, UK.
- (e) Huichol Natural Philosophy. Amerindian Cosmology Conference. University of St. Andrews, UK.

1986

- (a) The Structure of Memory as Revealed in Huichol Cosmology. Department of Social Anthropology, University of Edinburgh, UK.
- (b) Los Tlocololeros: A Structuralist Interpretation of a Mexican Dance Drama. Department of Social Anthropology, University of St. Andrews, UK.
- (c) Lautremont in the House of Fictions: Paolozzi and Other Exhibitionisms. British Museum (Museum of Mankind), London, UK.
- (d) In the Lair of the Monkey: Notes Towards a Post-Modern Museology. British Museum, UK. Association of Social Anthropologists Conference on Representations.
- (e) Masquerade in Mexico. Department of Art Theory and History, University of Essex, UK.

1985

- (a) Aztec and Huichol Concepts of Aesthetics. Institute of Social Anthropology, University of Oxford, UK.
- (b) Huichol Attitudes to Maize. Oxford Brookes University, UK.

1984

- (a) Huichol Prayer. Institute of Social Anthropology, University of Oxford, UK.
- (b) Images of Heaven, Images of Earth: Mexican Indian Masks. Wolfson College, Oxford, UK.
- (c) Symbols of Terror: Strategies of Symbolic Manipulation in Guatemalan Politics. Department of Sociology and Social Anthropology, University of Hull, UK.

1980

- (a) Estructuralismo I. Instituto Nacional de Antropología y Historia, Mexico City, Mexico.
- (b) Estructuralismo II. Instituto Nacional de Antropología y Historia, Mexico City, Mexico.

1978

- (a) Anthropological Approaches to the Study of 'Primitive Art'. Institute of Social Anthropology, University of Oxford, UK.

1977

- (a) Myth, History and Oblivion: Some Comments on the Work of Mircea Eliade. Research Seminar in Social Anthropology. All Souls College, Oxford, UK.

#### **conferences, special seminars and lecture series**

2019 Co-organizer, *World Museologies Workshop: Interruptions: Challenges and Innovations in Exhibit Making*. Osaka, Japan.

- 2017 Co-organizer, *World Museologies Workshop: Museums in an Age of Mobility*. Mexico City, Mexico
- 2008 Session Convenor, *On "Souvenir": Experiencing Diversity, Objectifying Mutuality*, European Association of Social Anthropologists – experiencing diversity and mutuality. Ljubljana, Slovenia.
- 2006 Conference organizer, *Imagined Modernities. Travel Literature, Illustration and the Nation State in Asia and the Americas*. University of Coimbra, Portugal.
- 2001 Conference Coordinator, *Apothecaries and Arcadias: The Natural and Social History of Gardens*. The Horniman Museum, London, UK.
- 1999 Conference Organiser, *Glimpses of Africa. Museums, Scholarship and Popular Culture*. Horniman Museum London, UK.
- 1998 Conference Coordinator, *Souvenirs: Tourist Art*. Horniman Museum London, UK.
- 1997 Conference Organiser, *Collection and Innovation*. Horniman Museum, London, UK.
- 1992 Conference Organiser, *Politics and Perception in the Discovery of America* Royal Pavilion, Art Gallery and Museums, Brighton, UK.
- 1990 Conference Co-Organiser, *Comparative Uto-Aztecan Social Structure and Cosmology*. Smithsonian Institution, Washington DC, USA.
- 1985 Seminar Series Co-Organiser and Chairperson, *Anthropological Approaches to Non-Western Art*. Institute of Social Anthropology, Oxford University, UK.
- 1985 Co-organiser, *Wolfson Lectures, Art and Anthropology*. Wolfson College, Oxford, UK.

#### **presentations, panels and roundtables**

- 2019 Discussant, *Paradigms and Interruptions*. World Museologies: Interruptions: Challenges and Innovations in Exhibit Making Workshop. Osaka, Japan. December 12.
- 2019 Co-chair, *The Diaspora of Objects: Distributed Collections in the Time of Globalisation*. American Anthropology Association 2019 Annual Meeting. Vancouver, Canada, November 22.
- 2019 Discussant, *The Post-Anthropological Convergences Across Museums, Art and Colonialism*. American Anthropology Association 2019 Annual Meeting. Vancouver, Canada, November 20.
- 2019 Panellist, *University Museums*. Museu Paulista, Universidade de São Paulo International Seminar 2019; *Designing the Future: Management and Sustainability in Museums*, São Paulo, Brazil, October 23.
- 2018 Convenor, *Anthropological Traditions, Critical Theory and Museological Diversity*. Royal Anthropological Institute; *Art, Materiality and Representation Conference*, London, UK, June 2.
- 2018 Co-presenter, *Iberian and Latin American Exhibitions: Political Critique and Poesis*. Royal Anthropological Institute; *Art, Materiality and Representation Conference*, London, UK, June 2
- 2017 Discussant, *Mexican Masks and Popular Culture*, Museu de Lisboa, Lisbon 2017: Ibero-American Capital of Culture programme, July 9.
- 2017 Panellist, *Credibility and Cultural Appropriation*. *New Anthropologies for Old Collections*. International Meeting on Museums, Anthropology and Dialogue Between Cultures, In the Essence of the Humboldt Forum, Mexico City, Mexico. June 16.

- 2017 Discussant, Subversive Museologies, Undergrounds and Anthropological Critiques. Borders: Museums in an Age of Mobility Workshop, Mexico City Mexico. June 7.
- 2017 Panellist, Museums as Spaces of Intercultural Learning. Mexico City: A Place Where Cultures Dialogue Forum, Mexico City, Mexico. May 29.
- 2017 Discussant, Museums and Climate Change. Canadian Museums Association 2017 Conference, Ottawa, Canada. April 7.
- 2016 Panellist, Museums and Canada's First Nations – A Moral and Legal Obligation: The Colonial Legacy. BC Museums Association 2016 Conference, Whistler, Canada. October 14.
- 2015 Discussant, The Place of Performance: Museums, Collections, and Indigeneity. Humanities and Arts Research Centre (HARC) Symposium, Royal Holloway University London, Egham, UK. May 20.
- 2015 Discussant, Landscape Surgery. Postgraduate workshop, Geography Department, Royal Holloway University London, London UK. May 19.
- 2014 Discussant, Museums, Power and Globalization: Shifting Institutional Identities in the Age of Plurality. American Anthropological Association 2014 Annual Meeting, Washington, DC, USA. December 4.
- 2014 Panellist, Tradition and Cosmopolitanism in Taiwan Forum. Museum of Anthropology, Vancouver, Canada. May 9.
- 2014 Book Presentation, British Columbia National Awards for Canadian Non-Fiction. Fairmont Waterfront Hotel, Vancouver, Canada. February 21.
- 2013 Panellist, University Museums as Laboratories of Innovation. Fowler at Fifty Conversations on the Contemporary: University Museums as Laboratories of Innovation, Los Angeles, CA, USA. November 17.
- 2013 Lecture, Europe and the Portuguese Soul. Chan Centre's Portuguese Fado Programming, Vancouver, Canada. October 27.
- 2013 Panellist, A Partnership of Peoples: Transforming Knowledge Communities. Congress of the Humanities and Social Sciences, Victoria, BC, Canada. June 5.
- 2013 Panellist, The Changing Roles of Institutions. MOA Global Dialogue, Vancouver, Canada. May 9.
- 2013 Panellist, Mobius Museology, Eddies and Global Flows. Asian Cultural Complex International Conference, Gwangju, South Korea. April 2.
- 2012 Discussant, Transcending Shifts and Frictions in the Museum 'Apparatus'. American Anthropological Association 2012 Annual Meeting, San Francisco, CA, USA. November 15.
- 2011 Podium Presentation, first meeting of the International Advisory Board on the Humboldt Forum, Prussian State Museums Department, Berlin, Germany. April 6 & 8.
- 2010 Panellist and Discussant, Changing Audiences, Changing Museums. Canadian Art Museum Directors' Organization, Canadian Museum of Civilization, Gatineau, Canada. November 21.
- 2010 Presentation, Museum Futures. TTI/Vanguard Power of Peer Conference, Vancouver, Canada. October 5.
- 2009 Presentation on Museum of Anthropology Renewal Project to Department of Canadian Heritage, Ottawa, Canada. January 28.

- 2009 Presentation on Museum of Anthropology Renewal Project to Canadian Foundation for Innovation, Ottawa, Canada. January 28.
- 2009 Presentation on Museum of Anthropology Renewal Project to Canadian Foundation for Innovation Board of Director's Dinner. Vancouver, Canada. March 30.
- 2007 Presentation, Update on the Partnership of the Peoples project. Musqueam 101, Musqueam, BC, Canada. February 7<sup>th</sup>.
- 2007 Introductory Remarks. Opening of the Robert Davidson Exhibition, National Gallery, Ottawa, Canada. February 2.
- 2006 Presentation, MOA Renewal Project, Dean of Arts Advisory Board, Vancouver, Canada. May 5.
- 2006 Presentation, The Redevelopment of the Museum of Anthropology, UBC Alumni Society, Hong Kong, September 18.
- 2006 Presentation, The MOA Renewal Project and the Future of Museums, UBC Alumni Society, Toronto, Canada. November 16.

**guest lectures** (University of British Columbia)

- 2020 Humanities 101, Museums, Objects and Interconnectedness, Vancouver, March 5.
- 2017 Musqueam 101, Museum Developments, Vancouver, January 11.
- 2017 ANTH 518 (Museum Methods), Critical Museology, Vancouver, January 30.
- 2017 Humanities 101, Anthropology and Museums, Vancouver, February 16.
- 2016 ANTH 431 (Museum Practice and Curatorship), MOA's Renewal Project and Critical Museology, Vancouver, March 17.
- 2016 ANTH 541 (Advanced Seminar in Critical Museum Anthropology), The Potosi Principle, Vancouver, March 21.
- 2015 Law 333 (Cultural Law), Museum Challenges and Opportunities, Vancouver, March 11.
- 2015 ANTH 331 (Art, Aesthetics and Anthropology), Vancouver, September 29.
- 2015 ANTH 341 (Museums, Heritage and Memory), Vancouver, September 29.
- 2014 Anthropology 331A (Art, Aesthetics and Anthropology), Material Symbols: Turquoise, Obsidian, Shell and Luminescence, Vancouver, January 21.
- 2014 Anthropology 331A (Art, Aesthetics and Anthropology), Different Approaches to Huichol Material Culture, Vancouver, March 18.
- 2014 Humanities 101, Museology and MOA, Vancouver, November 27.
- 2013 Anthropology 341A (Museums, Heritage and Memory), Museums, Mexico and the Marvellous Real - Dispossessed Histories, Vancouver, October 24.
- 2013 Humanities 101, Museology and MOA, Vancouver, November 27.
- 2012 Humanities 101, Museology and MOA, Vancouver, March 27.
- 2012 Humanities 101, Spirits, Folk Art and Fascism in Portugal, Vancouver, March 29.
- 2012 Anthropology 431 (Museum Practice and Curatorship), The Process of Developing the Luminescence as a Curator and Director, Vancouver, November 29- 2012 Humanities 101, Museology and MOA, Vancouver, November 29.
- 2010 Humanities 101, The Museum of Anthropology, Vancouver, April 13 and 15.
- 2010 Anthropology 341A (Museums, Heritage and Memory), African Worlds at the Horniman, Vancouver, October 14.
- 2010 Art History 571 (Methodology of Art History), Institutionalization, Vancouver, October 20.
- 2010 Humanities 101, The Museum of Anthropology, Vancouver, October 26 and 28.
- 2009 Humanities 101, The Politics and Poetics of Museums in BC, Vancouver, April 9.
- 2008 Art History 561 (Studies in the Indigenous Arts of the Americas), Vancouver, February 28.
- 2008 Anthropology 506 (Current Research in Anthropology), Vancouver, March 20.
- 2008 Anthropology 100 (Introduction to Cultural Anthropology), Vancouver, March 26.
- 2007 Anthropology 431 (Museum Practice and Curatorship), Vancouver, January 11.
- 2007 Humanities 101, Anthropology and Museums, Vancouver, March 6.

- 2007 Humanities 101, On Museological Practice, Vancouver, March 13.
- 2007 Anthropology 431 (Museum Practice and Curatorship), The challenges of representing the others – Case Study: Quai Branly, Vancouver, October 29.
- 2007 Humanities 101, Vancouver, November 13.
- 2007 Humanities 101, Vancouver, November 15.
- 2006 Renewal Project Presentation, Musqueam 101, April 5.
- 2006 Critical Curatorial Studies 500 (Seminar in Interdisciplinary Frameworks in Museum and Curatorial Studies), October 4.

**interviews discussions and reports** (print and digital)

- 2020 Interview. Anthony Shelton in conversation with Titilope Salami, “Who Do Museums Stand With?” MOA Minds Episode 1. Recorded: October 13, 2020. <https://moa.ubc.ca/2020/11/moa-minds/>
- 2020 Interview. Anthony Shelton in conversation with Dr. Laura Osorio, “Arts of Resistance: Politics and the Past in Latin America” MOA Minds Episode 2. Recorded: November 17, 2020. <https://moa.ubc.ca/2020/11/moa-minds/>
- 2020 Interview by David Simpson, Hull University Alumni Magazine, January 2020. <https://hullalumni.me/2020/01/28/hull-captivated-me-above-all-other-universities-anthony-sheltondirector-of-the-museum-of-anthropology-at-university-of-british-columbia/>
- 2018 Interview by Makiko Hara. Interview with Anthony Shelton, Director, Museum of Anthropology at the University of British Columbia. Translated to Japanese. *Bijutsu Techo*, Vol. 70, No. 1067, June 2018. Pp. 80-82.
- 2016 Interview by Richard Simas. Popular Art From the Heart of Portugal. *The Portuguese American Journal*. February 11. <http://portuguese-american-journal.com/book-popular-art-from-the-heart-ofportugal-review/>
- 2015 Interview by Oswaldo Perez. CiTR: The Morning After. May 26. <http://playlist.citr.ca/podcasting/audio/20150526-113000-to-20150526-130000.mp3>.
- 2015 Interview by Simon Yee. Portuguese religion and politics converge at MOA. *The Source*. May 26 - June 9, 2015 Volume 15, Issue 20. <http://thelastsource.com/en/2015/05/25/portuguese-religion-andpolitics-converge-at-moa/>.
- 2015 Interview by Anne Watson. New show of Portuguese popular art takes viewers from Heaven to Hell. *The Vancouver Observer*. May 25. <http://www.vancouverobserver.com/culture/art/new-showportuguese-popular-art-takes-viewers-heaven-hell>.
- 2015 Interview by Holly Vestad. Heaven, Hell, and Somewhere In Between: Portugal in colour. *Montecristo Magazine*. Spring 2015. <http://montecristomagazine.com/arts/heaven-hell-and-somewhere-inbetween>.
- 2015 Interview by Brian Paterson. Folk art show blows away stereotypes. *24 hrs Vancouver*. May 21. <http://vancouver.24hrs.ca/2015/05/21/folk-art-show-blows-away-stereotypes>.
- 2015 Interview by Madison Arrotta. BCIT Magazine. May 15. <https://www.youtube.com/watch?v=QYPD1mZExc>.
- 2015 Interview by Tiffany Gurden. go! West Coast on Shaw TV. May 14. <https://www.youtube.com/watch?v=nbK9qhr1qTl>
- 2015 Interview by Margaret Gallagher. CBC Radio: Early Edition. May 12. <http://www.cbc.ca/player/Radio/Local+Shows/British+Columbia/The+Early+Edition/ID/2667065312/>.

- 2015 Interview by Megan Jones. Caught between salvation, damnation, land, and sea at the Museum of Anthropology. *The Peak*. May 11. <http://www.the-peak.ca/2015/05/caught-between-salvationdamnation-land-and-sea-at-the-museum-of-anthropology/>.
- 2015 Interview by Stuart Derdeyn. Heaven, Hell & Somewhere In-Between gives a close look at Portuguese folk arts. *The Province*. May 8. <http://www.theprovince.com/entertainment/Heaven+Hell+Somewhere+Between+gives+close+look+Portuguese+folk+arts/11041065/story.html>.
- 2015 Interview by Matthew Poon. Heaven, Hell and In Between. *Musetta Stone*. May 7. <http://www.musetastone.com/category/interviews/>.
- 2015 Interview by Gerry Kowalenko. Co-op Radio: Arts Rational. May 7. <http://www.coopradio.org/content/arts-rational-249>.
- 2015 Interview by Shawn Conner. 5 reasons to see Heaven, Hell & Somewhere in Between: Portuguese Popular Art. *The Vancouver Sun*. May 6. <http://www.vancouversun.com/business/reasons+Heaven+Hell+Somewhere+Between+Portuguese+Popular/11034449/story.html>.
- 2015 Interview by Olivia Law. MOA to present Heaven, Hell and Somewhere In Between. *The Ubyyssey*. April 29. <http://ubyssey.ca/culture/moa-present-heaven-hell-somewhere-868/>.
- 2015 Interview by Ira Nadel. CiTR: UBC Arts on Air. April 29.
- 2013 Interview by Jessie Yao. Fragments of Light. *The Strand*. February 11, Vol. 55, Issue 10, pp. 11.
- 2012 Interview by James Blake Wiener. A Dazzling Display of Peruvian Silver. *Ancient History Encyclopedia*. December 4. <http://www.ancient.eu.com/news/2476/>.
- 2012 Interview by Elianna Lev. 5 Things You Should Know About the Museum of Anthropology's Latest Exhibit. *Inside Vancouver Blog*. October 30. <http://www.insidevancouver.ca/2012/10/30/5-things-you-should-know-about-the-museum-of-anthropologys-latest-exhibit/>.
- 2012 Interview by Chris Cook. City Lights on Novus TV. October 29. <http://www.youtube.com/watch?v=iU6wmRG5V-I/>.
- 2012 Interview by Joseph Planta. Planta: On the Line Program. October 17. <http://thecommentary.ca/ontheline/783-anthony-shelton/>.
- 2012 Interview by Robin Laurence. Peruvian silver glows, dazzles, and beguiles at the Museum of Anthropology. *The Georgia Straight*. October 3. <http://www.straight.com/article799996/vancouver/peruvian-silver-glows-dazzles-and-beguiles>.
- 2012 Interview by Ric Moore. Peruvian Silver Sails onto the West Coast. *The Source Newspaper*. September 24. <http://thelasource.com/en/2012/09/24/peruvian-silver-sails-onto-the-west-coast/>.
- 2009 Interview by Gustaaf Houtman. Negotiating New Visions. *Anthropology Today* 25(6): 7-13.
- 2009 Interview. A Partnership of Peoples. *Frontier* 7: 5-8.
- 2009 Interview. Renegade Museologist. *Vancouver Review* 23 (Fall): 14-16.
- 2008 Q & A on Museum Ethics. Institute of Museum Ethics website. <http://www.museumethics.org/ganda>.
- 2006 Report on the Future of Museums and Galleries in BC for Ken Dobell, advisor to the BC Premier on the Pacific Gateway Project.

- 1997 Interview. Cracks in the Mask, A Film directed by Frances Calvert. <http://icarusfilms.com/if-mask>
- 1995 Interview with MTV. Fetishism - Visualizing Power and Desire (Exhibition).  
[https://www.youtube.com/watch?v=pUqcULvQAEI&ab\\_channel=firstcomm](https://www.youtube.com/watch?v=pUqcULvQAEI&ab_channel=firstcomm)